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Good client care is hugely evident in our best practice feature, in which Jude Boyles and Christine Adcock describe a project for refugee survivors of torture. The ethos was a belief in empowering members to write and perform their own songs; and so inspirational was this collaboration between musicians and therapists that, in Jude and Christine's words, it 'impacted in ways we are still finding difficult to articulate'.

Many thanks to everyone who has contributed to this issue and to all our regular columnists and book reviewers. Your work is much valued. If you would like to write for us, please email me at the address below. In the meantime, I wish you happy and productive autumn and winter months.



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