Are you sitting quietly?

Then we will begin...



Sandplay, Creative Arts & Trauma Training





Working creatively with trauma

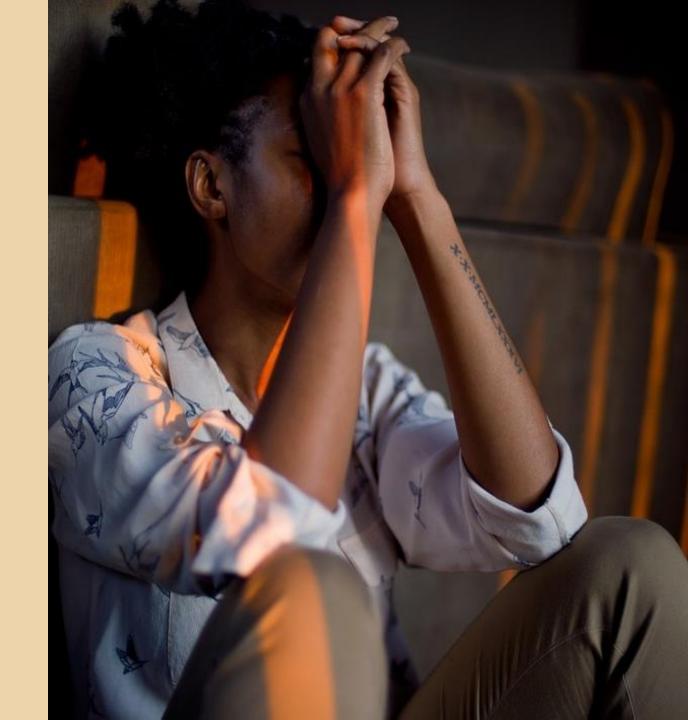
© Jill Carter Training Ltd 2020



Definition of trauma

'A bad thing happened —
I didn't want it to happen
— nobody could stop it
happening'

Survivor of American school shooting



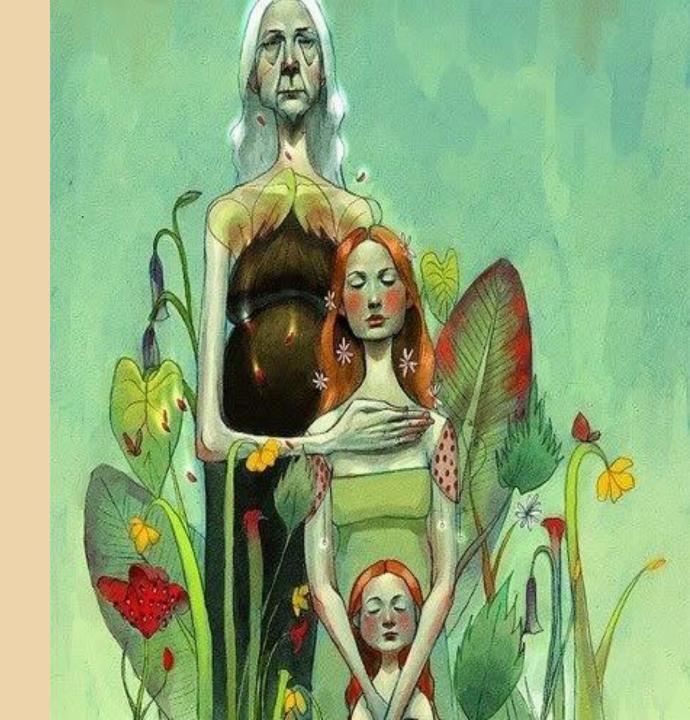
Types of simple trauma

- Directly exposed
- Witnessed
- Learnt
- Experienced repeatedly



Complex trauma

- More absence than presence
- Survival at a cost



Trauma effects

Significant impairment

- Social
- Capacity
- Other areas



Shattered self

- Symptoms
- Reaction
- Fear
- Shame
- Numb



How does Creativity help?

Expression & containment



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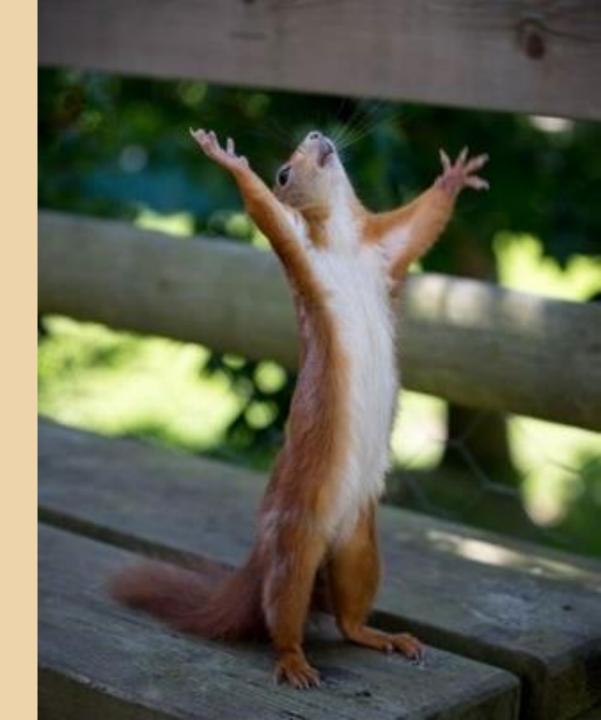
Creativity reaches all parts

In a kind and compassionate way



Getting the client's creative juices flowing...

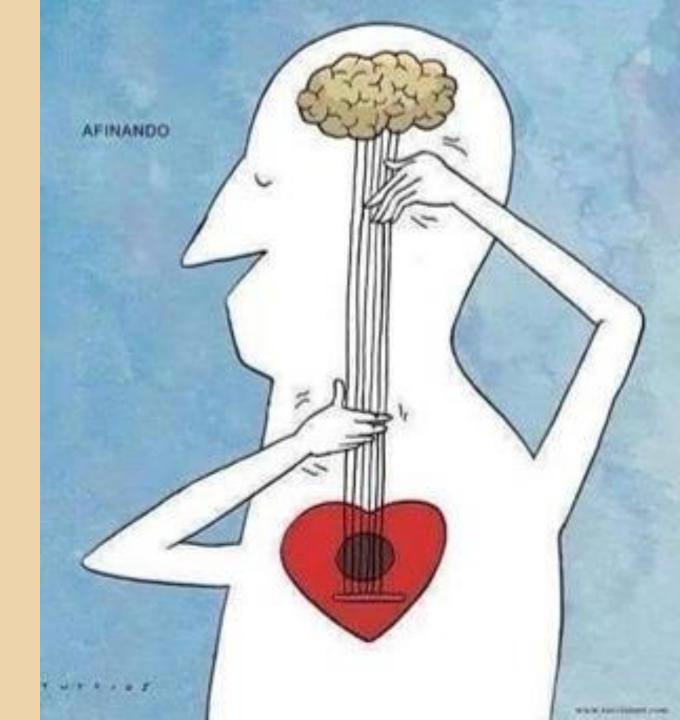
- Your own heart sing
- Model self expression



Open heart

'The journey of life is about eighteen inches'

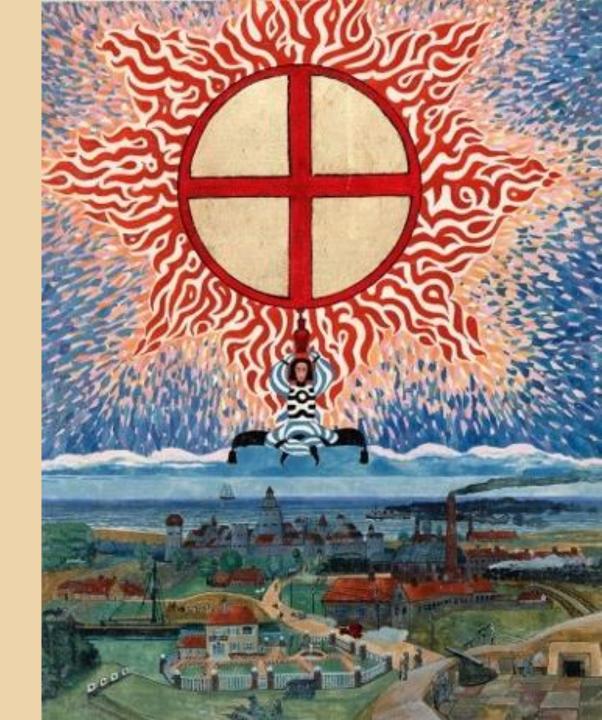
Thích Nhat Hanh



Moving away from words

- Intuition
- Sensation
- Feeling
- Thinking

(Carl Jung's four functions)

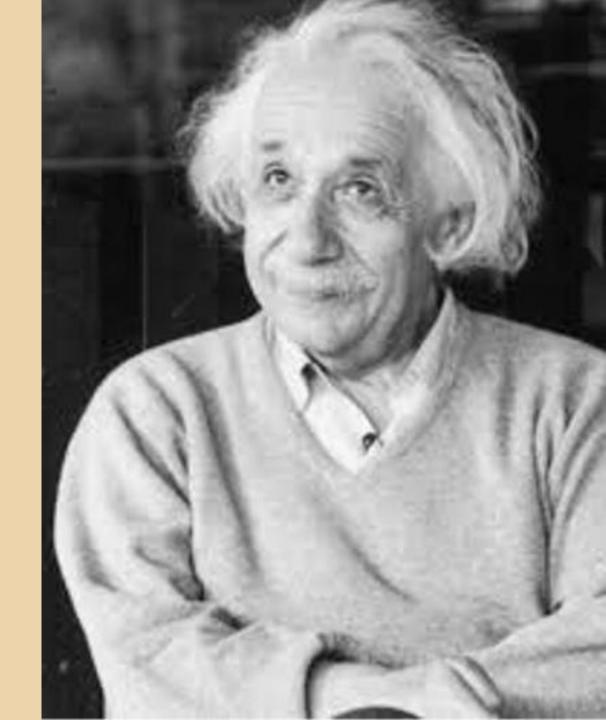


Intuition – place of knowing

'The intuitive mind is a sacred gift and the rational mind a faithful servant

We have created a society that honours the servant and has forgotten the gift'

Albert Einstein



Sensation – body talking

- Information
- Senses
- Resonances



Feeling

'Feeling is the meaning that our bodies make based on the information from the senses and the limbic brain'

Damasio – Somatic Markers



Intuition, sensations, feelings, thoughts

Integrated as a team



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Breathe Body scan exercise



Stay curious

- Colour, texture, shape, sound, smell
- Get client to draw
- Or use the sandtray



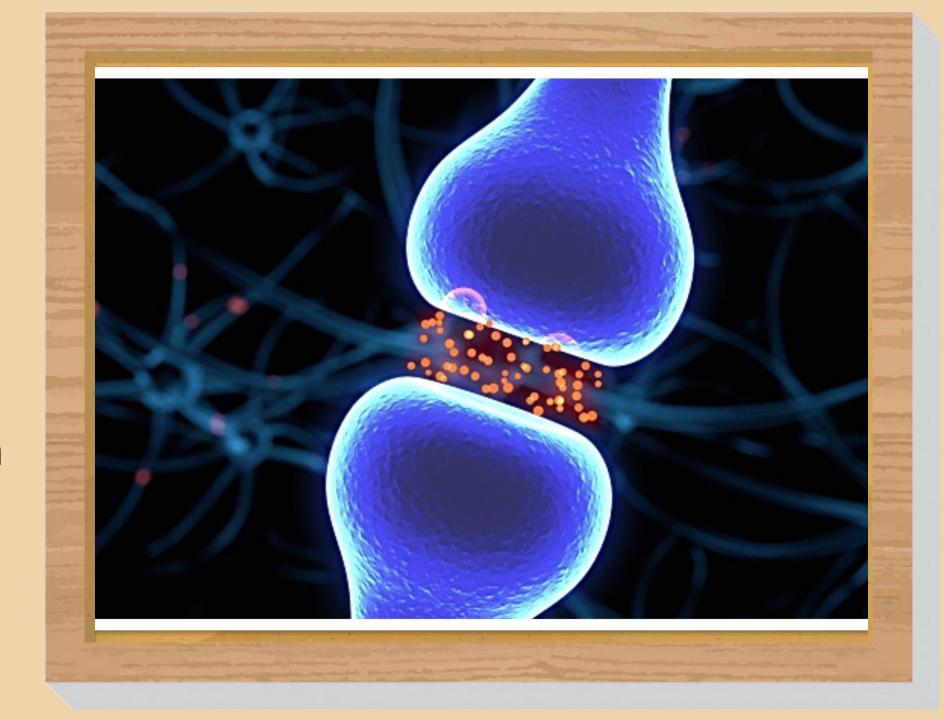
Embodiment

'An experience in which a primarily physical sensation becomes an experience of emotional depth with transformational power and meaning'

Arielle Schwartz (2019)

Our deepest desire is to be whole

Creativity
helps our brain
to do this



Being present

- Healing
- Trauma
- Anxiety
- In the moment



Getting started

- Choose clients
- Existing relationship
- Smaller problems
- Interventions
- Choices



How to suggest creativity

- Would you...?
- Could you...?
- What would...?
- Does that...?



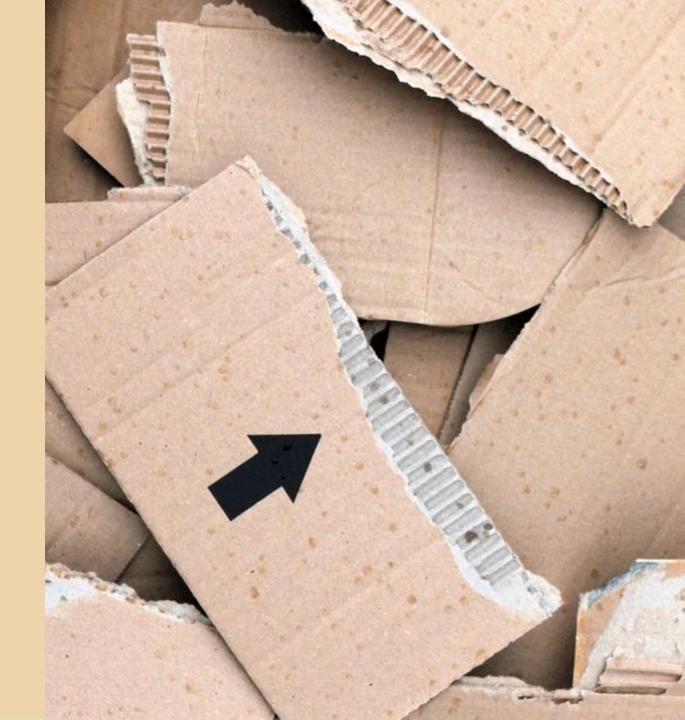
Cheap ways to be creative

- Bags of stones...
- Paper...
- Postcards...
- Play Doh...



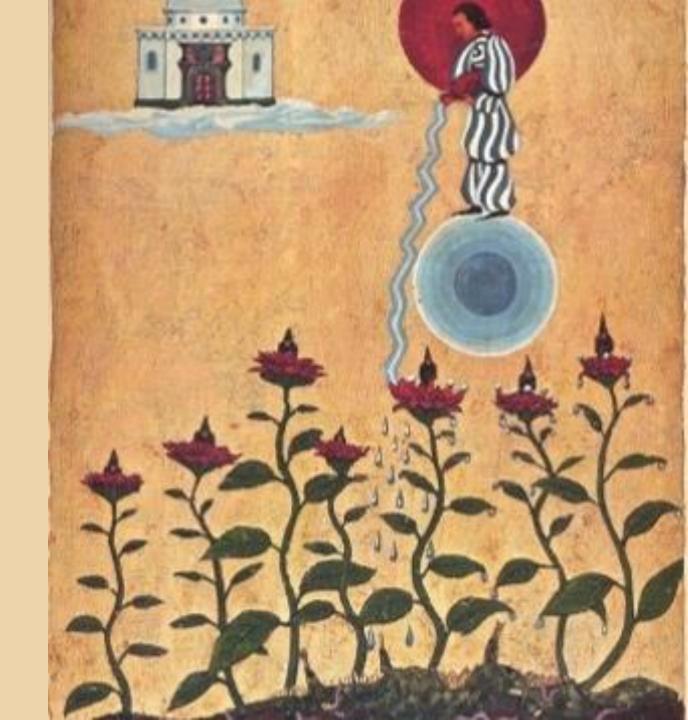
More cheap ways...

- Jumping...
- Tearing...
- ...releases feelings



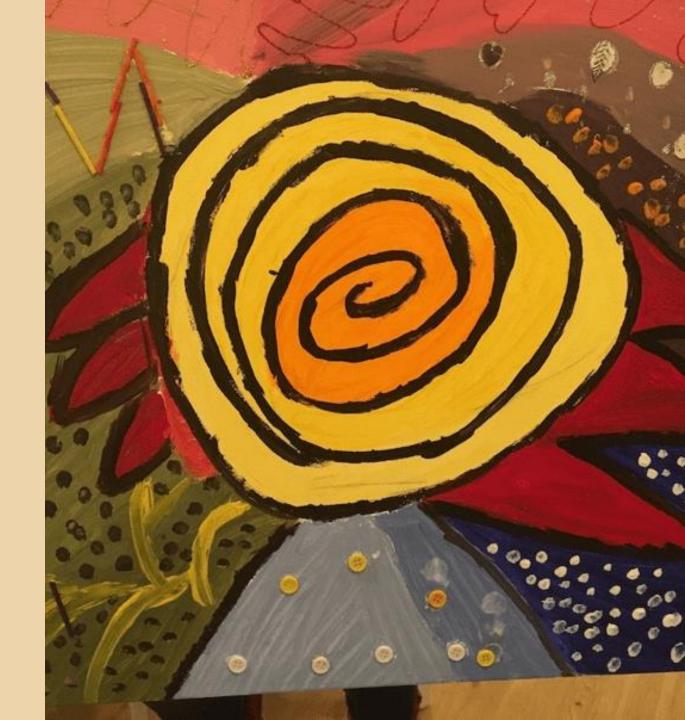
Creative ways

- Sandplay
- Art, drawing, painting, clay
- Visualisations
- Breathwork
- Meditation
- Music and movement
- Storytelling



Simple ways to start with art

- Mandalas
- Colouring in
- Drawing
- Painting





Breath and sound



Calmness and connection to feeling

- Start with a basic relaxation
- Bring your attention to...
- Keep it short



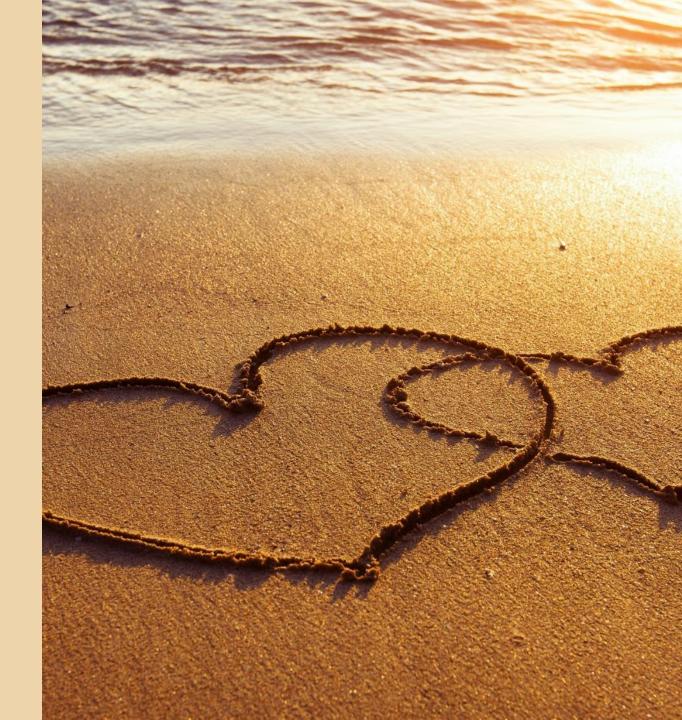
Visualisation

Using images to focus...



Common guided visualisations

- Forest Walk
- Beach
- House
- Top of mountain



Be receptive

- Relational ways
- Journaling
- Poetry
- Interests
- Draw or paint or move to music



EDMR

 Dance and movement strategies



Trauma Informed Somatic Interventions

- Yes no place in the body
- Safe anchors
- Back of head scale
- Yielding
- Satisfaction cycle



Trauma Interweaves

- Pendulation
- Sequencing
- Titration



Could you tell me that story again without words...

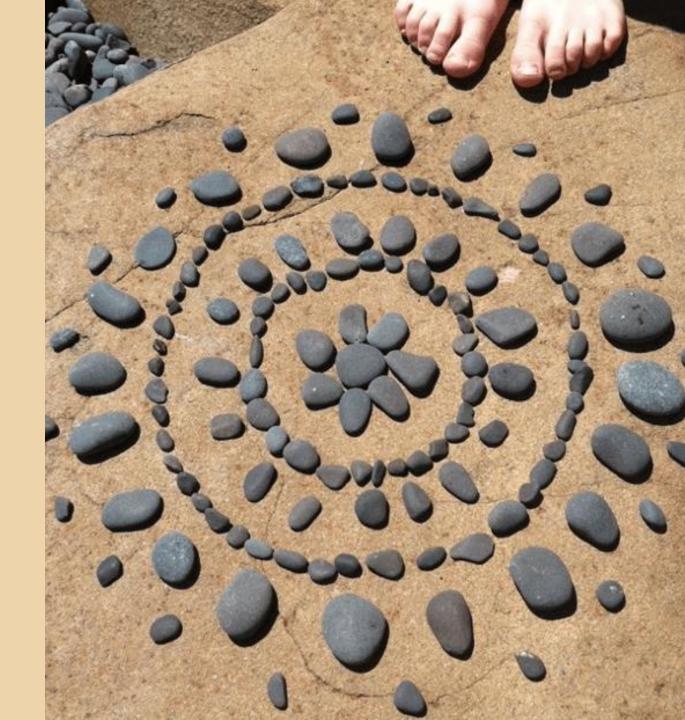
Authentic movement



Creativity in a Nutshell

'Often the hands will solve a mystery that the intellect has struggled with in vain'

Carl Jung





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Introduction to Working Creatively with Trauma

Weekend 18⁻19th April 2020 Ealing



Certificate in Working Creatively with Trauma
Autumn 2020



Bespoke Professional Development Days

For groups and counselling organisations





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07932 694 779 jill@jillcarter.co.uk

jillcartertraining.co.uk

